

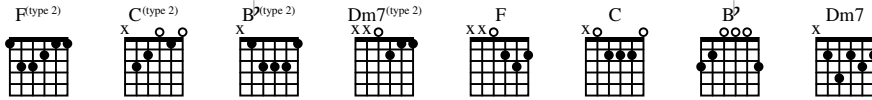
CHECK YES OR NO

As recorded by George Strait

(From the 1995 Boxset GEORGE STRAIT * STRAIT OUT OF THE BOX)

Transcribed by Mister B.

Words and
Dana H.



A Intro

Gtr. 1 chords are capoed at 3rd fret, the names reflect actual chords

Moderately ♩ = 113

See chord chart

Acou. Gtr

Gtr I

F

C

B^b

8va-----

1

Gtr III

Acou. Gtr

T 1 1 0 0

A 2 2 0 0

B 0 0 3 3

(3)

(3)

3 0 2 3 1 3 0

sl.

Gtr V

Elect. Gtr w/ clean tone

T 1 1 8 8 6

A 2 2 9 9 7

B 5 5 10 10 8

(6)

(7)

(8)

8 5 7 8 5 7 9

sl.

sl.

Gtr IV

Pedal Steel arr. for guitar

T

A

B

8 5 7 8 5 7 5

sl.

sl.

[B] Verses 1 & 3

Chord diagrams for F, C, and B $\flat$ are shown at the top. The notation includes 8va and 8va-- symbols.

Staff 3: Musical notation for the third staff, including a treble clef and a key signature of one flat. The guitar part (Gtr III) is shown below the staff with tablature for Treble (T), Alto (A), and Bass (B) strings.

Staff 4: Musical notation for the fourth staff, including a treble clef and a key signature of one flat. The guitar part (Gtr I) is shown below the staff with tablature for Treble (T), Alto (A), and Bass (B) strings.

Staff 5: Musical notation for the fifth staff, including a treble clef and a key signature of one flat. The guitar part (Gtr I) is shown below the staff with tablature for Treble (T), Alto (A), and Bass (B) strings.

Staff 6: Musical notation for the sixth staff, including a treble clef and a key signature of one flat. The guitar part (Gtr I) is shown below the staff with tablature for Treble (T), Alto (A), and Bass (B) strings.

Staff 7: Musical notation for the seventh staff, including a treble clef and a key signature of one flat. The guitar part (Gtr I) is shown below the staff with tablature for Treble (T), Alto (A), and Bass (B) strings.

Staff 8: Musical notation for the eighth staff, including a treble clef and a key signature of one flat. The guitar part (Gtr I) is shown below the staff with tablature for Treble (T), Alto (A), and Bass (B) strings.

Staff 9: Musical notation for the ninth staff, including a treble clef and a key signature of one flat. The guitar part (Gtr III) is shown below the staff with tablature for Treble (T), Alto (A), and Bass (B) strings.

Staff 10: Musical notation for the tenth staff, including a treble clef and a key signature of one flat. The guitar part (Gtr III) is shown below the staff with tablature for Treble (T), Alto (A), and Bass (B) strings.

8

B $\flat$ F C

T 3 0 0 2 0 0 3 2 2 2 0 0

A 0 0 0 0 0 0 2 2 2 2 0 0

B 3 0 0 0 0 0 2 2 2 2 0 0

H

T 3 3 1 3 3 3 1 1 5 3 3

A 3 3 1 3 3 3 5 0 3 5 3 3

B 3 3 3 3 3 3 1 3 3 3 3 3

H

10

B $\flat$

T 0 0 3 0 0 0 0 0 3 0

A 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0

H

T 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3

B 1 3 5 3 3 5 1 3 1 3 1 1

H

[C] Verses 2 & 4

12

C F C

T
A
B

T
A
B

Gtr IV Steel Guitar

T
A
B

sl.

Detailed description of the musical score: The score is for the song 'Check Yes or No' by George Strait, specifically Verses 2 and 4. It is written for guitar and includes a steel guitar part. The score is divided into three systems. The first system has a guitar part with a treble clef and a key signature of one flat (B-flat). The guitar part consists of a series of eighth and quarter notes. Below the guitar part is a guitar tab with fret numbers: 0, 2, 2, 0, 2, 2, 0, 2, 0, 2. The second system also has a guitar part with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth and quarter notes. Below the guitar part is a guitar tab with fret numbers: 0, 3, 5, 5, 3, 5, 5, 3, 1, 1, 2, 0, 3, 2. The third system features a steel guitar part with a treble clef and a key signature of one flat. The steel guitar part consists of a series of eighth and quarter notes. Below the steel guitar part is a steel guitar tab with fret numbers: 14, 12, 10, 10. The steel guitar part includes a wavy line indicating a tremolo effect. The guitar tab includes a slide (sl.) instruction.

14

B $\flat$ F C

T
A
B

3 0 0 0 3 0 0 2 3 2 0 2

3 3 3 3 0 2 3 3 3 3 3

H

17 15 17 15 13

sl.

16

B $\flat$ F C

T
A
B

3 0 0 0 3 0 0 2 3 2 0 2

3 3 3 3 3 3 3 3 3 3 3

8va

15 13 11 12 14 12 10

sl. sl.

B⁷

18

T
A
B

sl. sl. sl. sl. sl. sl.

D ChorusF^(type 2)
Gtr IIIDm7^(type 2)

C

20

Gtr I

Gtrs V, VI
let ring 2 gtrs. arr. for 1 w/ clean and crisp tones

T
A
B

Gtr III
P.M.-----|

Gtr IV
Piano fills arr. for guitar

T
A
B

23

let ring

T

A

B

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a bass part (bottom). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score includes chord names (F, Dm7, Bb) and fingerings (1, 2, 3, 0) for the guitar and bass parts. The vocal part includes lyrics: "Hello, hello, good morning to you." and "The sound of silence." The score is presented in a clean, black-and-white format.

To Coda

[illegible]

33

F C B⁷ Gtr III C^(type 2)

8va--- 8va--- 8va-----

Gtrs V, VI
let ring-----

T 1 1 0 0 3 (3) 1 3 1 3 3 2 0 1 2 0 1
A 2 2 0 0 3 (3) 3 1 3 1 3 3 0 1 2 0 1
B 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3

T 1 1 8 8 6 (6)
A 2 2 9 9 7 (7)
B 3 3 10 10 8 (8)

T 6 15 13 11 8 10 11 13
A
B

sl. P P

E Interlude

36

Gtr I

F

8va-----1

C

8va-----1

B^b

8va

Gtr III

T 1 1 0 0 3 (3)

A 2 2 0 0 3 (3)

B

Gtr V

T 1 1 8 8 6 (6)

A 2 2 9 9 7 (7)

B 3 3 10 10 8 (8)

8va-----1

Gtr IV Steel Guitar

T 13 15 13 15 13 15

A

B

sl. sl. sl.

D.S. al Coda

38

F 8va-----1

C 8va-----1

B^b 8va

T 1 1 0 0 3

A 2 2 0 0 3

B 3 (3) (3) (3)

T 1 1 8 8 6

A 5 5 10 10 8

B (6) (7) (8)

8va-----1

T 13 15 13 11 15 13 11

A 13 15 13 11 15 13 11

B 13 15 13 11 15 13 11

sl. sl. sl.

F Out-Chorus

40

Gtr III C^(type 2)

Gtr I F 8va-----1

C 8va-----1

B^b 8va

Gtrs V, VI let ring-----1

Gtr III

T 0 1 0 1 1 1 0 0

A 2 2 0 0 2 2 0 0

B 3 2 0 0 2 2 0 0

Gtr V

T 1 1 8 8 6

A 2 2 9 9 8

B 3 3 10 10 8

42

Gtr I

8va-----

F

C

B^b

8va-----

8va

Gtr III

T

A

B

3 0 2 3 1 3 0

2 2 0 0

3

sl.

Gtr V

T

A

B

8 5 7 8 5 7 9

2 2 8 8 6

5 5 10 10 8

sl. sl.

Gtr IV

T

A

B

8 5 7 8 5 7 5 6

sl. sl.

~~~~~

44

F C B<sup>b</sup>

8va--- 1 8va--- 1 8va----- 1

T 1 1 0 0 3 (3)

A 2 2 0 0 3 (3)

B 3 (3)

T 10 8 10 11 13 15 17 1 1 8 8 6 (6)

A 10 2 2 9 9 7 (7)

B 10 3 3 10 10 8 (8)

*sl.*

T 10 8 10 11 13 15 17 18

A 10

B

*sl.* *sl.*

1

Gtr I

F

8va-----|

C

8va-----|

B<sup>7</sup>

8va-----|

Gtr III

T

A

B

1 1 0 0 3 (3)

2 2 0 0 3 (3)

3 (3)

Gtr V

T

A

B

1 1 8 8 6 (6)

2 2 9 9 7 (7)

3 3 10 10 8 (8)

Gtr VI

let ring-----|

T

A

B

7 5 6 5 5 5 8 (8)

7 5 6 5 5 5 8 (8)